

KRAKAH
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

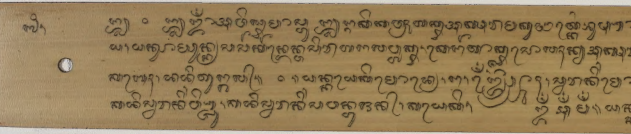
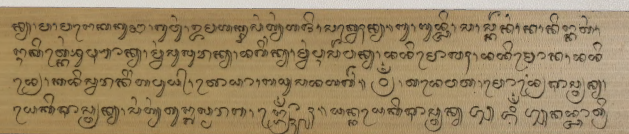
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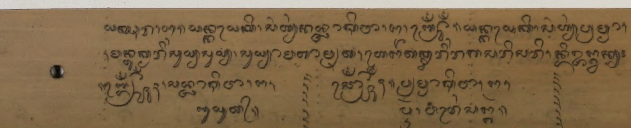
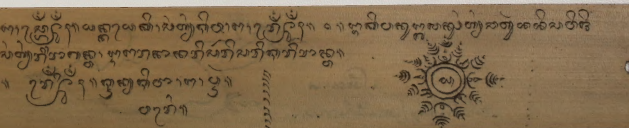
Judul: K R A K A H.
Panjang: 40 cm. Jml. 53 lb
Asal: Badung.

Asal: Badung.

1	A
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1	<p>  </p>	<p>  </p>
B		

2	<p>  </p>	<p>  </p>
A		

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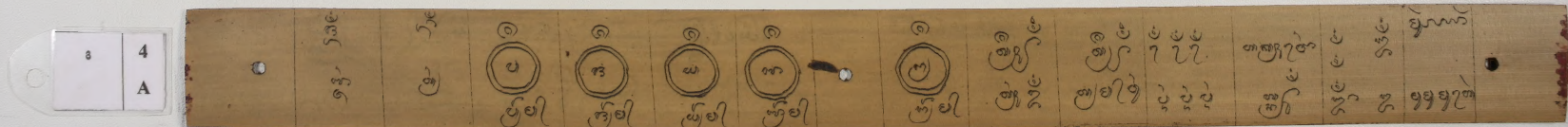
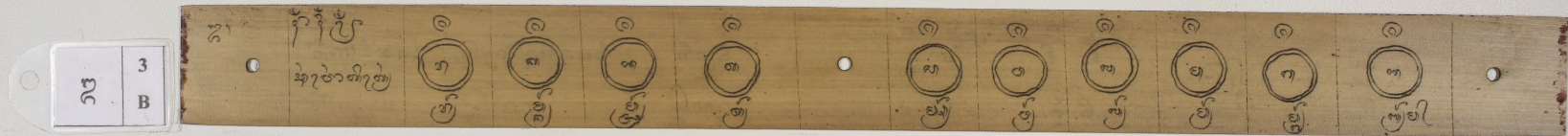
၁၃	2
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with a central illustration of a stylized animal, possibly a dog or a mythical creature, facing left. The script is written in a traditional Balinese style.

၁၄	3
	A

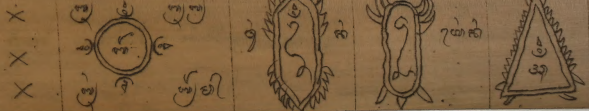
Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with a central illustration of a stylized animal, possibly a dog or a mythical creature, facing left. The script is written in a traditional Balinese style.

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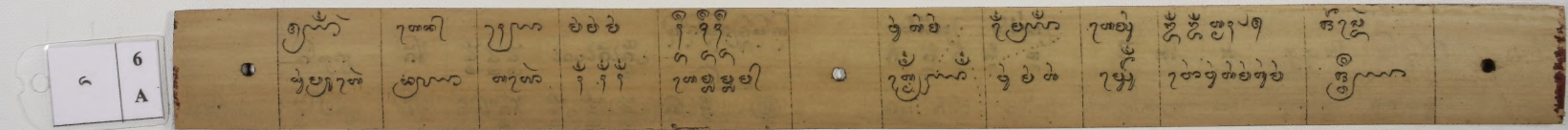
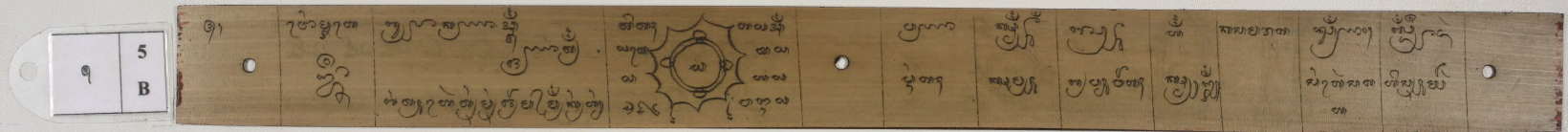


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5	6
	B

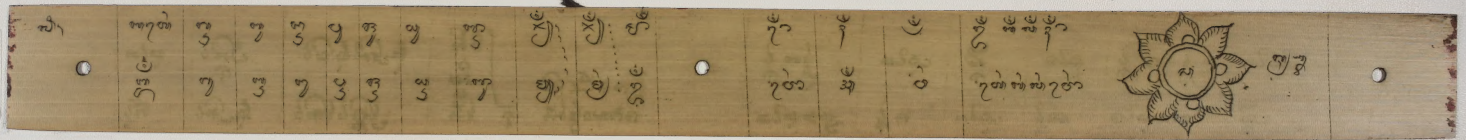
Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in two rows across ten segments. The first row contains characters such as 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', and 'ꦱꦶꦱꦶ'. The second row contains characters such as 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', and 'ꦱꦶꦱꦶ'.

6	7
	A

Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in two rows across ten segments. The first row contains characters such as 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', and 'ꦱꦶꦱꦶ'. The second row contains characters such as 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', 'ꦱꦶꦱꦶ', and 'ꦱꦶꦱꦶ'.

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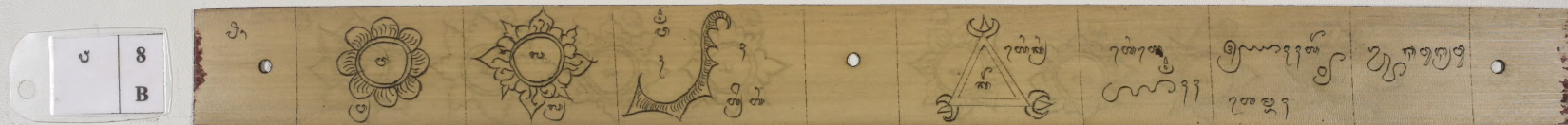
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	B



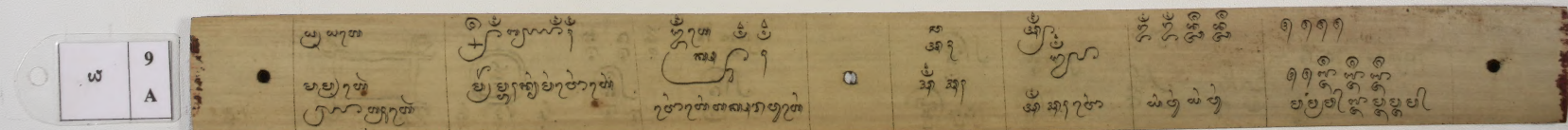
၁	8
	A



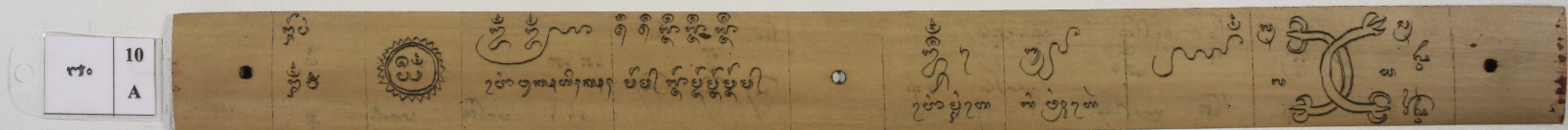
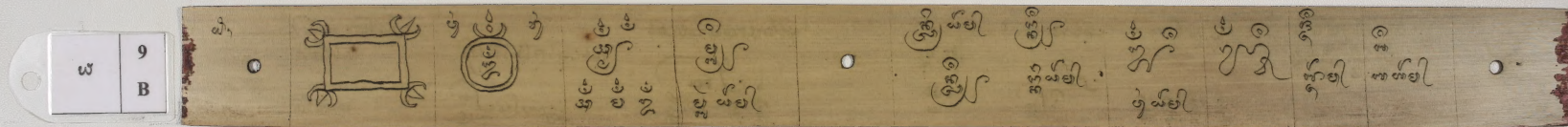
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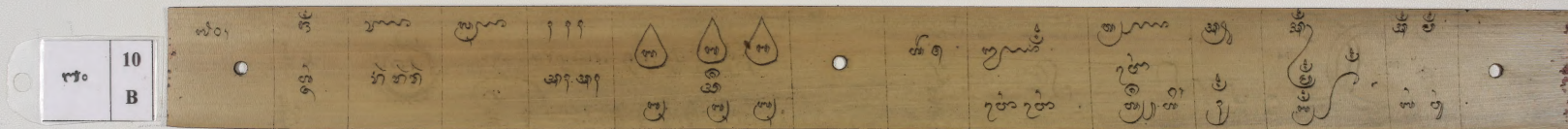
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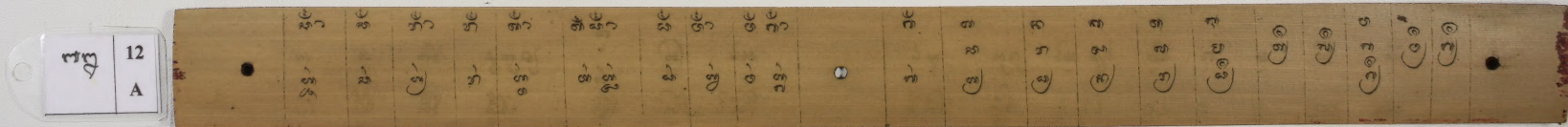
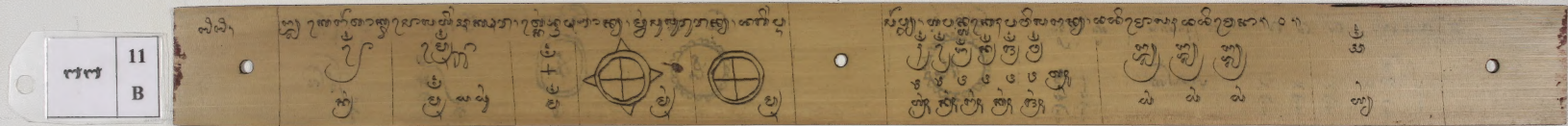
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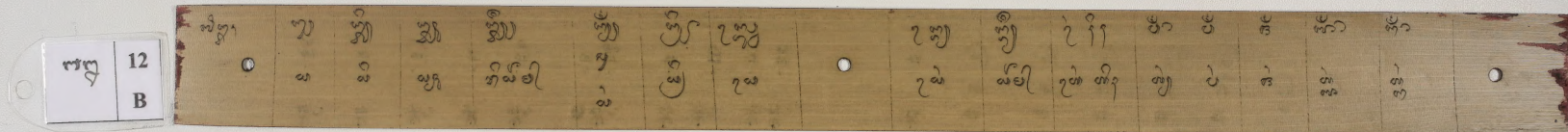
photographed by: Alex - not confirmed



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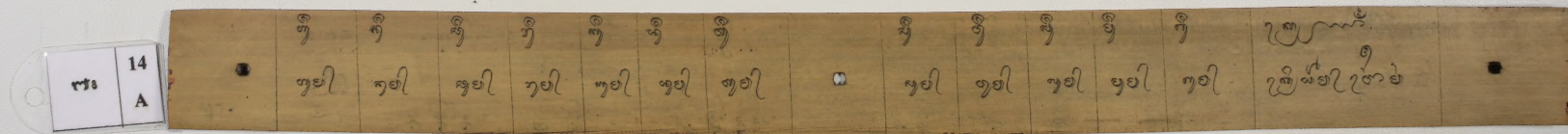
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14
B

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two lines across ten segments. The first line contains characters such as ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪. The second line contains characters such as ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪.

15
A

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two lines across ten segments. The first line contains characters such as ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪. The second line contains characters such as ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪, ᮘᮞ᮪.

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15
B

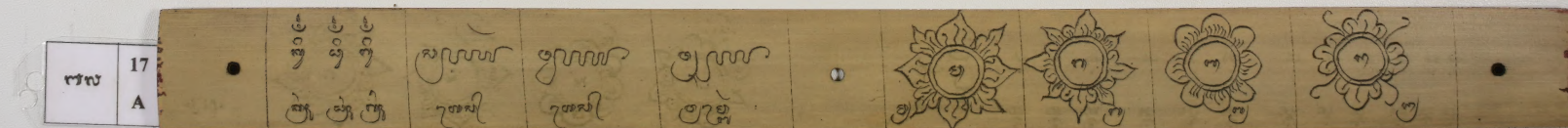
Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two rows across ten segments. The first row contains: 1. A small symbol, 2. A character with a dot above it, 3. A character with a dot above it, 4. A character with a dot above it, 5. A character with a dot above it, 6. A character with a dot above it, 7. A character with a dot above it, 8. A character with a dot above it, 9. A character with a dot above it, 10. A character with a dot above it. The second row contains: 1. A character with a dot above it, 2. A character with a dot above it, 3. A character with a dot above it, 4. A character with a dot above it, 5. A character with a dot above it, 6. A character with a dot above it, 7. A character with a dot above it, 8. A character with a dot above it, 9. A character with a dot above it, 10. A character with a dot above it.

Photocopy by: [illegible]

16
A

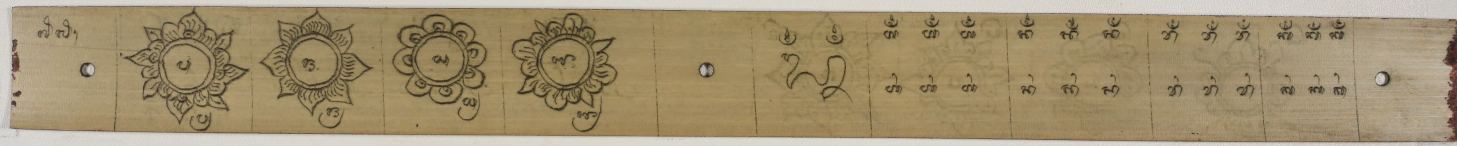
Handwritten text and symbols on a palm leaf manuscript strip. The strip is divided into segments. The first segment contains a small symbol. The second segment contains a character with a dot above it. The third segment contains a character with a dot above it. The fourth segment contains a character with a dot above it. The fifth segment contains a character with a dot above it. The sixth segment contains a character with a dot above it. The seventh segment contains a character with a dot above it. The eighth segment contains a character with a dot above it. The ninth segment contains a character with a dot above it. The tenth segment contains a character with a dot above it.

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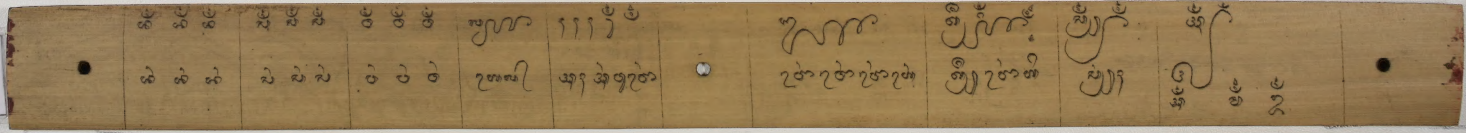


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17
 B



18
 A



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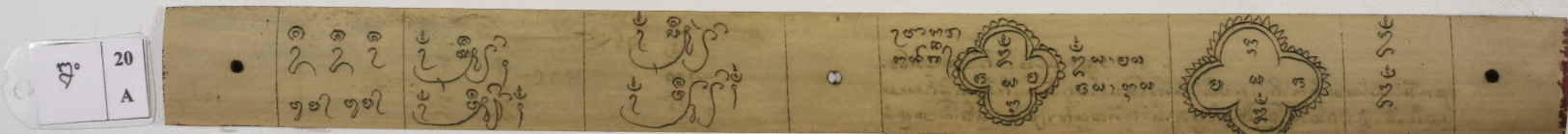
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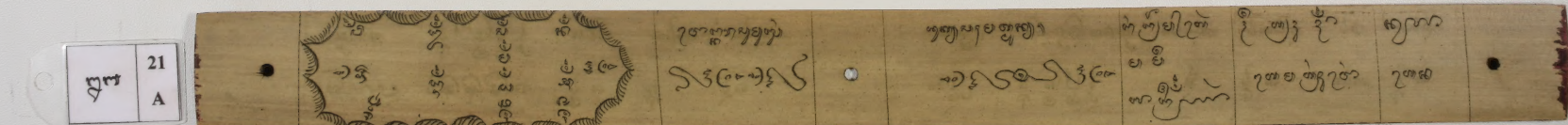
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21
B

Handwritten text on a palm leaf manuscript, likely a musical score or liturgical text, featuring Balinese script. The text is arranged in two rows across 12 columns. The first row contains 11 columns of text, and the second row contains 12 columns of text. The script is a form of Balinese, used for musical notation and religious texts.

22
A

Handwritten text on a palm leaf manuscript, likely a musical score or liturgical text, featuring Balinese script. The text is arranged in two rows across 12 columns. The first row contains 11 columns of text, and the second row contains 12 columns of text. The script is a form of Balinese, used for musical notation and religious texts.

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22	B
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Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in a single line across approximately 18 segments. The script is a form of Balinese, likely used for traditional music notation or religious texts. The leaf is light brown and shows signs of age and wear.

photography by: Hana Rani Sarni Gunanti

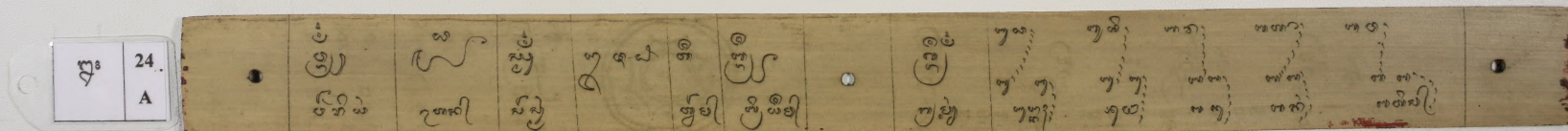
23	A
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Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in a single line across approximately 18 segments. The script is a form of Balinese, likely used for traditional music notation or religious texts. The leaf is light brown and shows signs of age and wear.

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photographed by: Hana R. A. S. S. S.



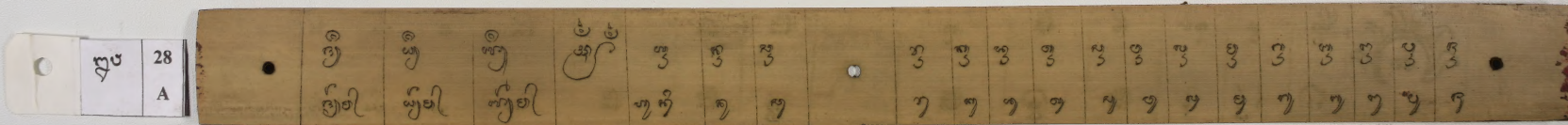
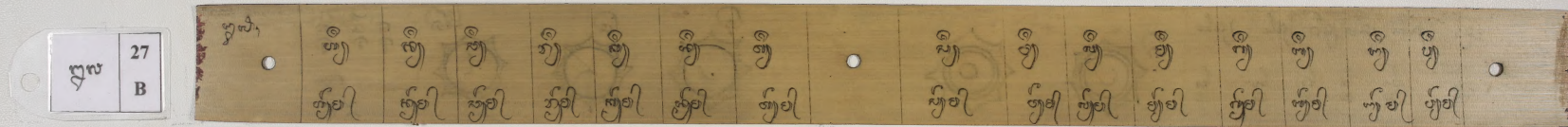
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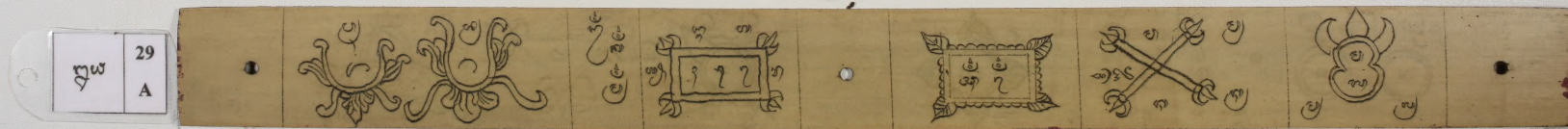
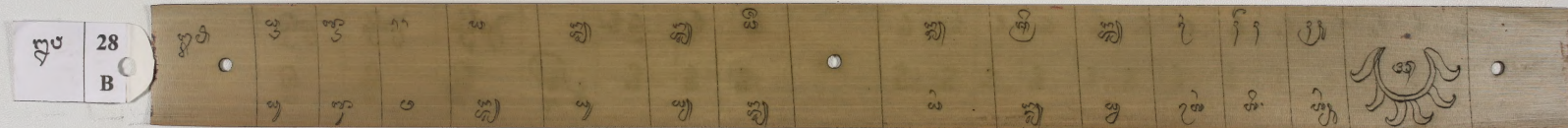
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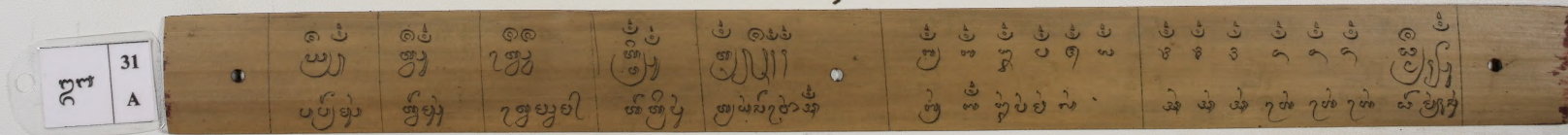
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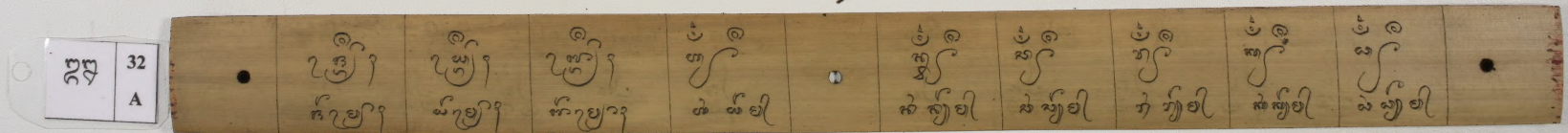
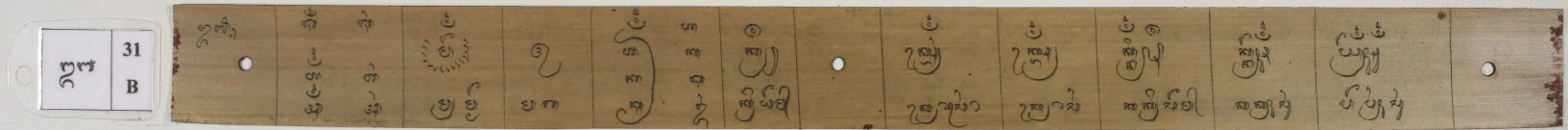
Photographed by: Dinas Kebudayaan



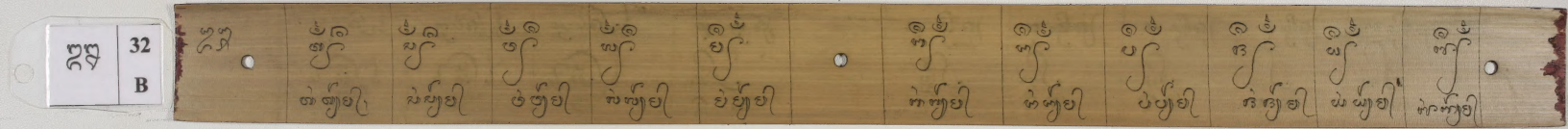
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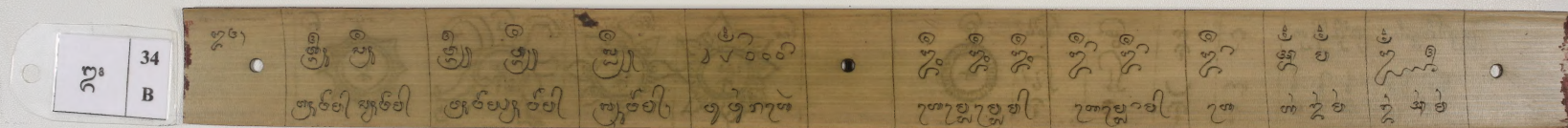
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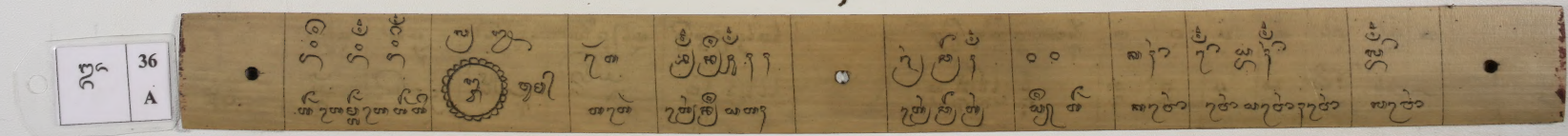
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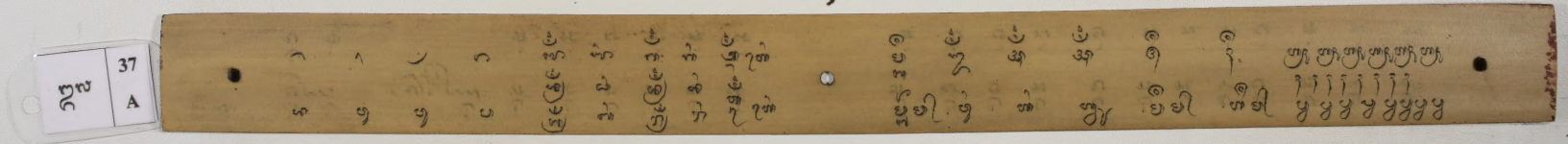
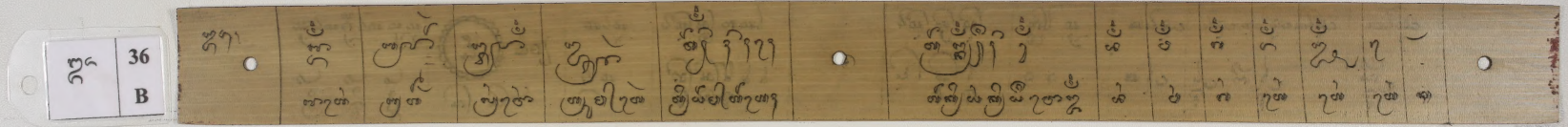
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37
B

Handwritten text in Krah script on a palm leaf manuscript. The text is arranged in two rows, with a central hole for binding. The script is a form of Balinese Krah, used for traditional music notation.

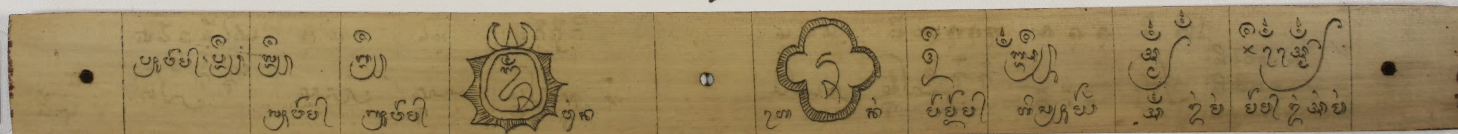
38
A

Handwritten text in Krah script on a palm leaf manuscript. The text is arranged in two rows, with a central hole for binding. The script is a form of Balinese Krah, used for traditional music notation.

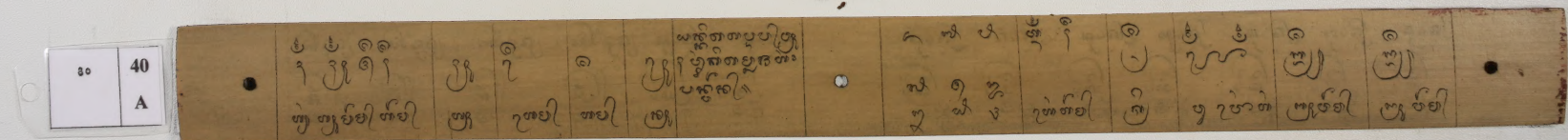
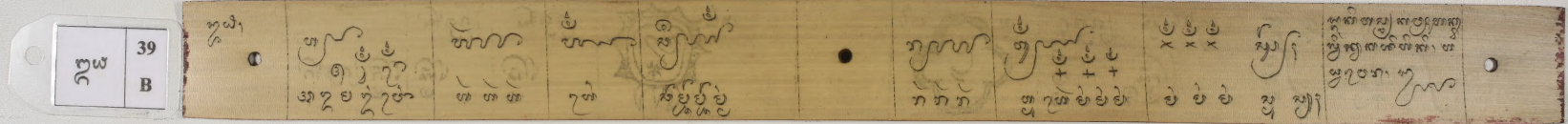
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80	40
	B

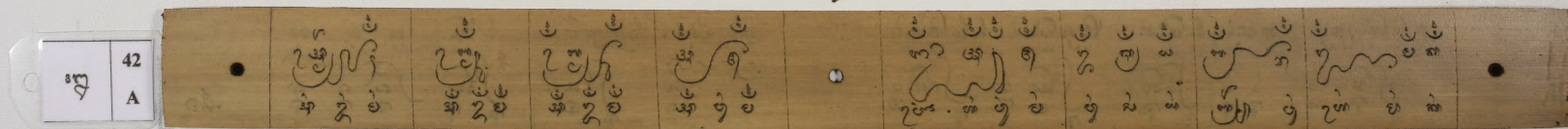
Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in a single line across 15 segments, with a small hole visible in the 4th segment.

photographed by: Hana Nisa Laraswati

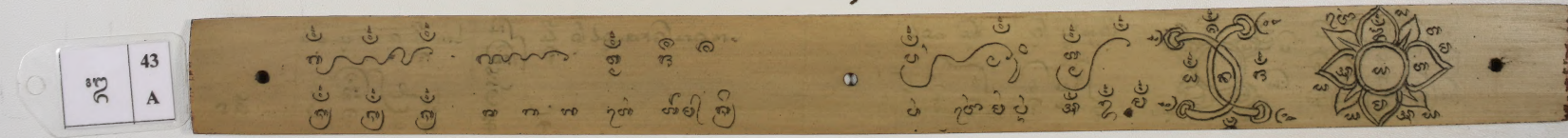
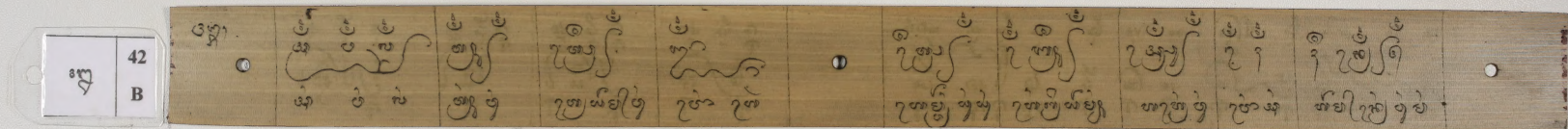
81	41
	A

Handwritten text on a palm leaf manuscript strip, featuring Balinese script. The text is arranged in a single line across 15 segments, with a small hole visible in the 4th segment.

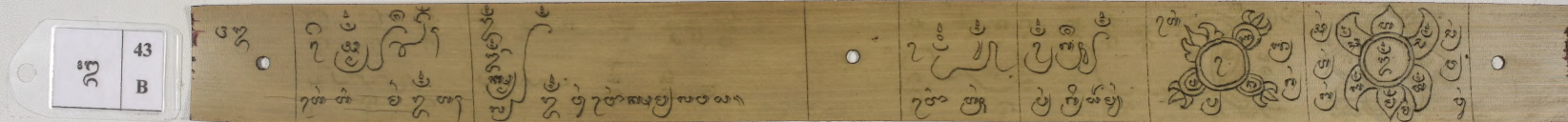
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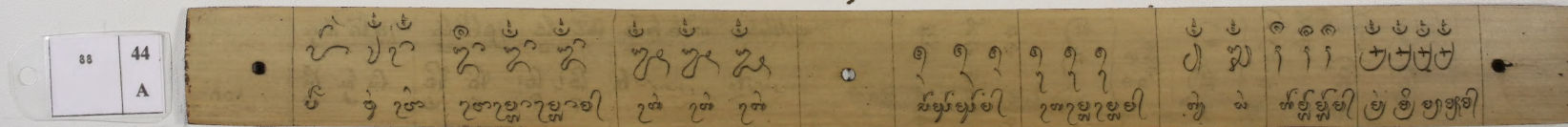
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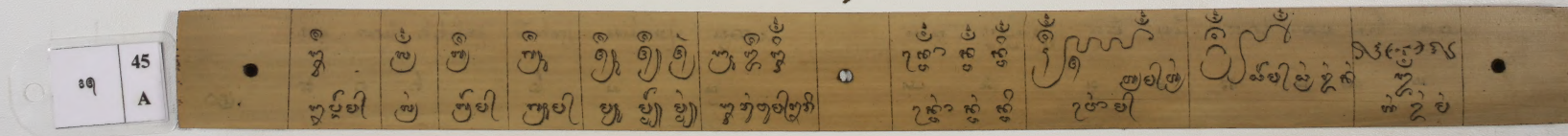
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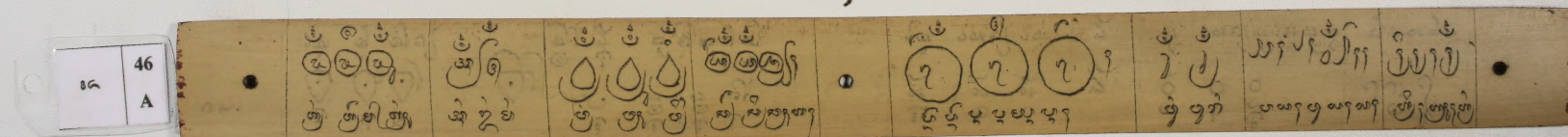
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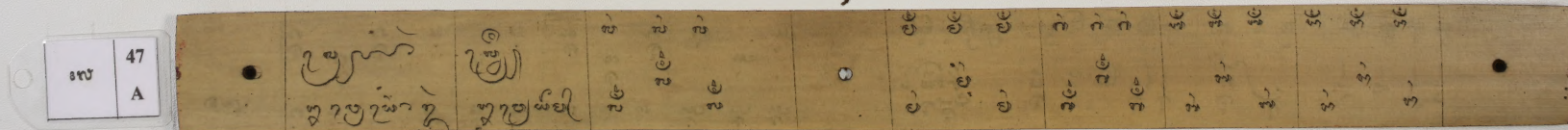
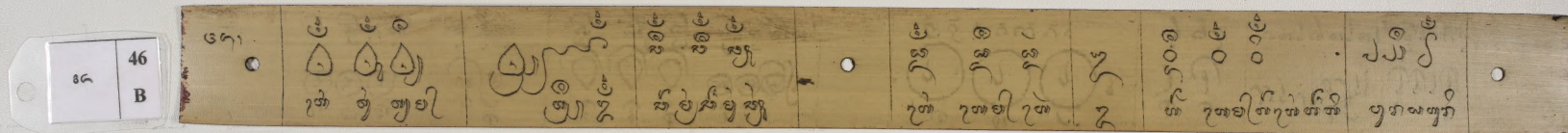
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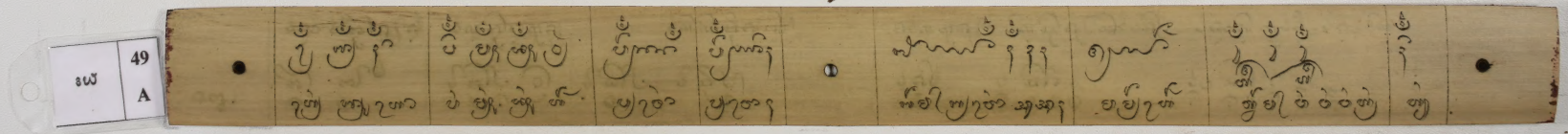
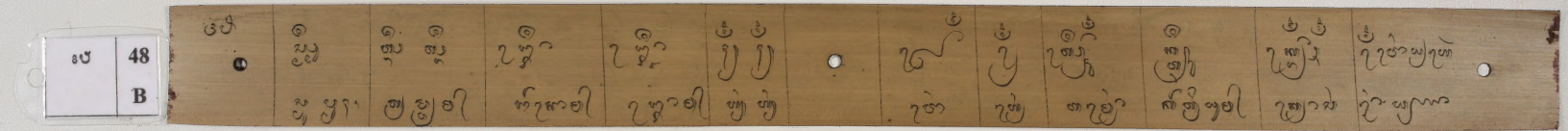
85	47
	B

Handwritten musical notation on a palm leaf manuscript, featuring various symbols and characters in Balinese script.

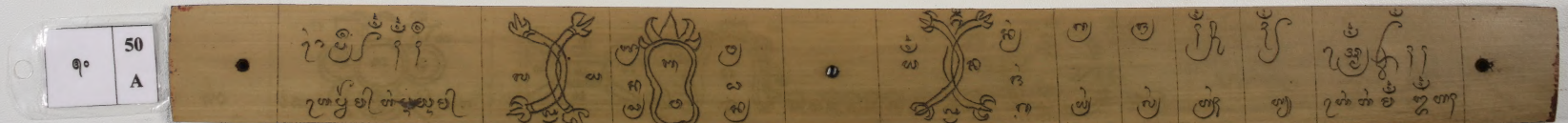
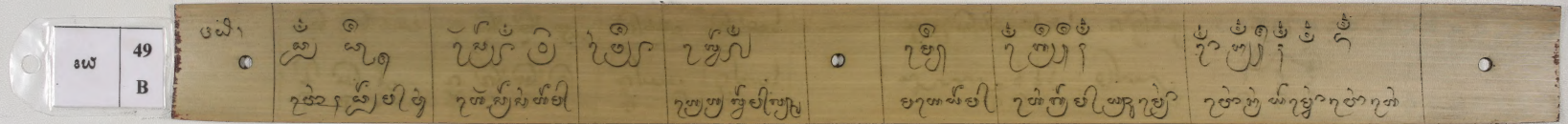
86	48
	A

Handwritten musical notation on a palm leaf manuscript, featuring various symbols and characters in Balinese script.

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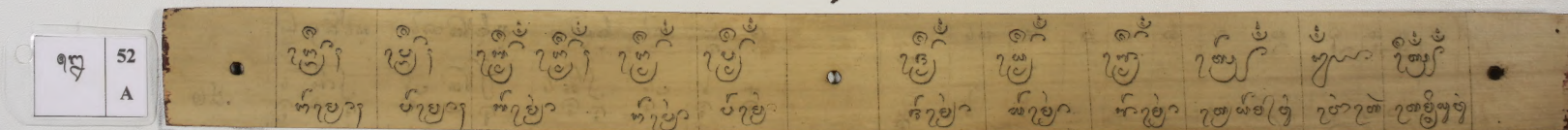
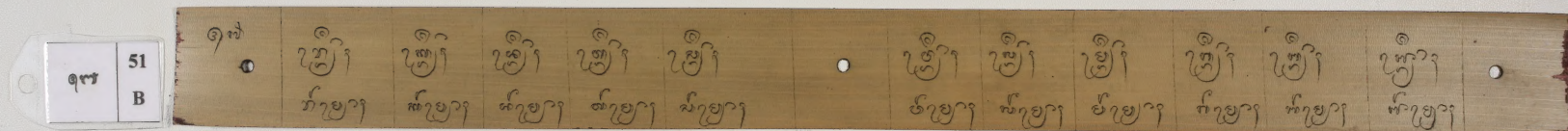
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Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



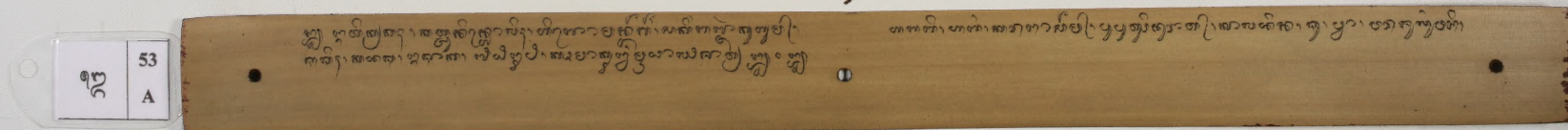
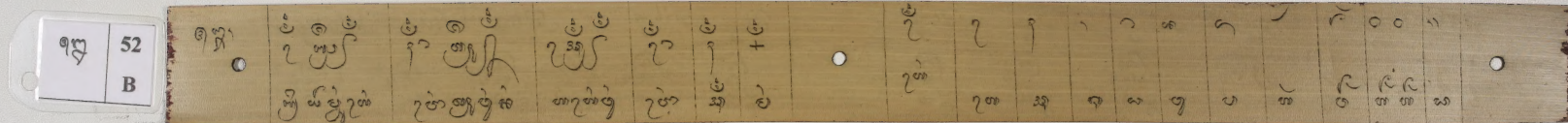
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